

Freeform Search

Database:	US Pre-Grant Publication Full-Text Database US Patents Full-Text Database US OCR Full-Text Database EPO Abstracts Database JPO Abstracts Database Derwent World Patents Index IBM Technical Disclosure Bulletins
Term:	6156964.pn.
Display:	50 Documents in Display Format: - Starting with Number 1
Generate: <input type="radio"/> Hit List <input checked="" type="radio"/> Hit Count <input type="radio"/> Side by Side <input type="radio"/> Image	

Search History

DATE: Monday, November 21, 2005
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<u>Set</u> <u>Name</u>	<u>Query</u>	<u>Hit</u> <u>Count</u>	<u>Set</u> <u>Name</u> result set
side by side			
	<i>DB=PGPB,USPT; PLUR=YES; OP=ADJ</i>		
<u>L62</u>	L61 and purchas\$3	1	<u>L62</u>
<u>L61</u>	6156964.pn.	1	<u>L61</u>
<u>L60</u>	L59	0	<u>L60</u>
<u>L59</u>	L58 and (music or instrument\$3)	0	<u>L59</u>
<u>L58</u>	6535889.pn.	1	<u>L58</u>
<u>L57</u>	L56 and @ad<20001101	36	<u>L57</u>
<u>L56</u>	L55 and (internet or web or website)	128	<u>L56</u>
<u>L55</u>	music\$3 near3 instrument\$3 near3 (screen or display or list\$3)	400	<u>L55</u>
<u>L54</u>	music\$3 near3 instrument\$3	15644	<u>L54</u>
<u>L53</u>	L52 and @ad<20000101	43	<u>L53</u>
<u>L52</u>	(music\$2) near3 list\$3 near3 (screen or display)	245	<u>L52</u>
<u>L51</u>	L50 and @ad<20001101	1367	<u>L51</u>
<u>L50</u>	(music\$2) near3 (screen or display)	2986	<u>L50</u>
<u>L49</u>	L48 and @ad<20001101	12	<u>L49</u>
<u>L48</u>	list\$3 near3 musical near3 instrument	40	<u>L48</u>

<u>L47</u>	L44 and (musical near3 instrument near3 product)	1	<u>L47</u>
<u>L46</u>	L44 and musical instrument product	0	<u>L46</u>
<u>L45</u>	L44 and musical instrumnet product	0	<u>L45</u>
<u>L44</u>	20020065817	1	<u>L44</u>
<u>L43</u>	L42 and @ad<20001101	58	<u>L43</u>
<u>L42</u>	(music piece or song) near3 list\$3 near3 (screen or display)	200	<u>L42</u>
<u>L41</u>	(music piece or song) near3 list\$3	1282	<u>L41</u>
<u>L40</u>	L38 and display\$3	1	<u>L40</u>
<u>L39</u>	L38 and search\$3	0	<u>L39</u>
<u>L38</u>	5892171.pn.	1	<u>L38</u>
<u>L37</u>	5986200.pn. and query\$3	0	<u>L37</u>
<u>L36</u>	5986200.pn. and search\$3	0	<u>L36</u>
<u>L35</u>	L34 and search\$3	1	<u>L35</u>
<u>L34</u>	5734119.pn.	1	<u>L34</u>
<u>L33</u>	L11 and rom	1	<u>L33</u>
<u>L32</u>	L31 and L29	1	<u>L32</u>
<u>L31</u>	screen	547562	<u>L31</u>
<u>L30</u>	L29 and (emulat\$3 near3 screen)	0	<u>L30</u>
<u>L29</u>	20020065817	1	<u>L29</u>
<u>L28</u>	L9	1	<u>L28</u>
<u>L27</u>	5892171.pn.	1	<u>L27</u>
<u>L26</u>	('5986200' '5892171' '5734119')!.PN.	3	<u>L26</u>
<u>L25</u>	L23 and (piano or drum or synthesizer or keyboard)	13	<u>L25</u>
<u>L24</u>	L23 and product	3	<u>L24</u>
<u>L23</u>	('6496205' '6477506' '6140566' '6005563' '5986200' '5913258' '5900564' '5892171' '5889860' '5880388' '5880386' '5850050' '5734119' '5691494')!.PN.	14	<u>L23</u>
<u>L22</u>	L21 and (downloading near3 music)	25	<u>L22</u>
<u>L21</u>	L20 and @ad<20001101	3048	<u>L21</u>
<u>L20</u>	midi	6107	<u>L20</u>
<u>L19</u>	L18 and (emulat\$3 near3 screen)	10	<u>L19</u>
<u>L18</u>	L17 and @ad<20001101	8593	<u>L18</u>
<u>L17</u>	(drum or piano or keyboard or synthesizer) with (file or record or score)	12719	<u>L17</u>
<u>L16</u>	(file or score)	333952	<u>L16</u>
<u>L15</u>	L14 and @ad<20001101	450236	<u>L15</u>
<u>L14</u>	(drum or piano or keyboard or instrument)	733429	<u>L14</u>
<u>L13</u>	L11 and (piano or drum or instrument)	0	<u>L13</u>
<u>L12</u>	L9 and (piano or drum)	1	<u>L12</u>
<u>L11</u>	6535889.pn.	1	<u>L11</u>
<u>L10</u>	L9 and piece	1	<u>L10</u>
<u>L9</u>	20020065817	1	<u>L9</u>
<u>L8</u>	L4 and music	0	<u>L8</u>

L7 L4 and piece
L6 09/823704
L5 L4
L4 2002/0019830
L3 200200199830
L2 L1 and collect\$3
L1 6449350.pn.

0 L7
1 L6
1 L5
1 L4
0 L3
1 L2
1 L1

END OF SEARCH HISTORY